

Commercial Recording Facilities

GMS Productions began to take shape in 1989 when we purchased our first commercial recording equipment. The project studio was built around a Tascam Model M-600 32 x 16 mixing console, and included sixteen tracks of MS-16 multi-track recording. However, before long, we were expanding our capabilities.



In 1994, we purchased the first of two Sony DXC-537/PVV1A BetacamSP cameras and a computer-based Matrox video editing system. We added digital recording capabilities, DAT mastering and cassette duplication services. A few years later, we went fully digital with the acquisition of two DA-88 multi-track units and a MOTU 2408 interface.

Recently, we converted our audio studio to a Digidesign Pro Tools system capable of capturing your performance at 24/96 clarity. We can mix down to DAT, CD-ROM, ¼ inch tape, or any other format. We also purchased a new Matrox Digisuite MAX non linear editing (NLE) video system.

We invite you to call or visit us online to see how we can help you create the perfect demo, record live performances, or produce an audio/video package designed to suit your budget...satisfaction guaranteed!

About Us

In 1994, GMS Productions was formed by Gerry Gallagher, an entrepreneur with over fifteen years of experience in the music industry, video production, and sales and marketing management.

Originally, the company specialized in audio production, business presentations, sales meeting planning, and some video work. However, it soon expanded into full video production services, website design, multimedia sales and marketing consulting, digital media transfers, format conversions and restoration work.

As a small business, GMS is able to offer a wide variety of quality services at a fraction of the cost of our larger competitors!



For more information on product availability and pricing, call us at

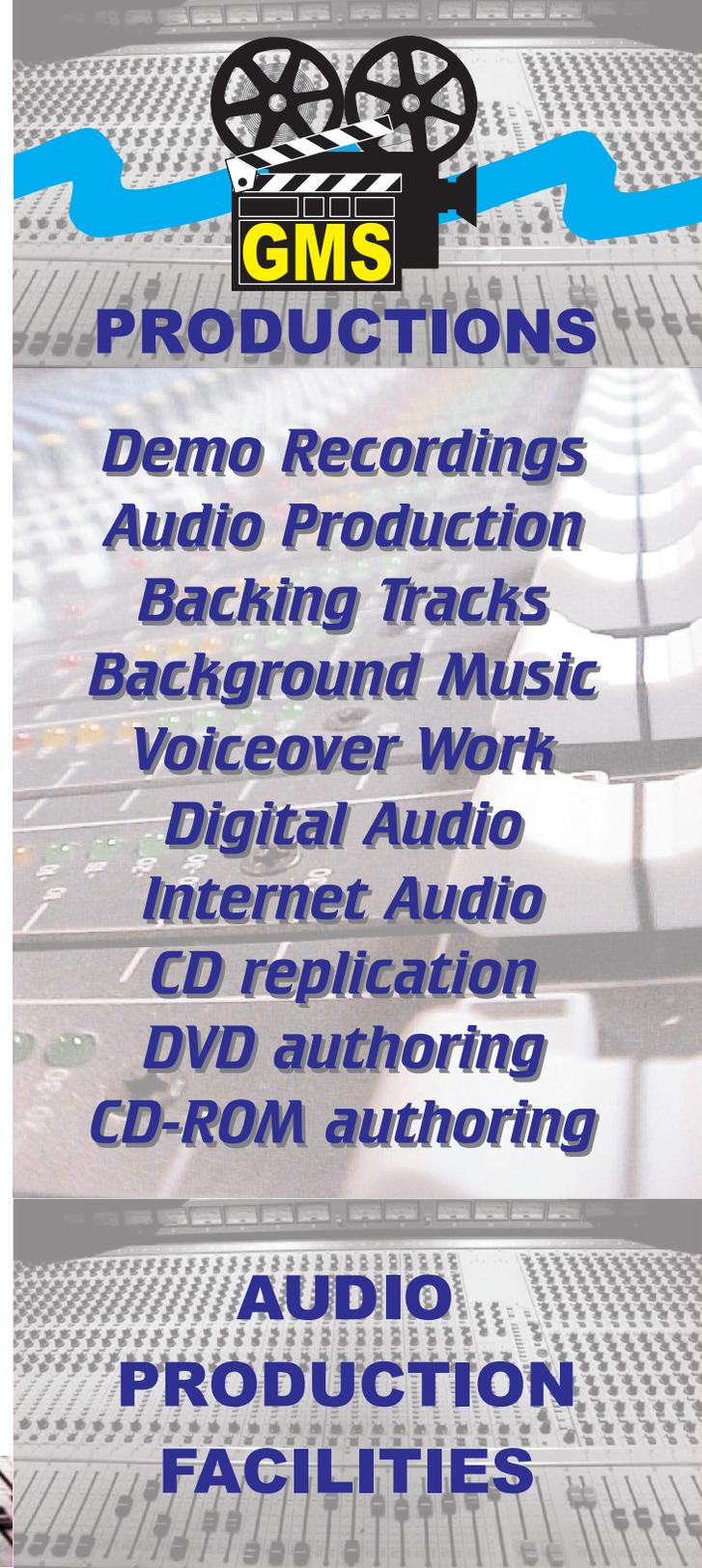
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GMS Productions

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PRODUCTIONS

***Demo Recordings
Audio Production
Backing Tracks
Background Music
Voiceover Work
Digital Audio
Internet Audio
CD replication
DVD authoring
CD-ROM authoring***

AUDIO PRODUCTION FACILITIES



Guitar Effects



M-600

Equipment List

Recording

Tascam M-600 32 x 16 mixing console, Tascam MS-16 1" 16 track recorder, Tascam DA-88 (2) digital multitracks with SY-88 sync, Digidesign Digi002 interface, MOTU 2408 interface, MOTU 1224 interface, MOTU Digital Timepiece sync, MOTU MTP-AV midi interface, Software: Pro Tools LE 6.2.2, Sonar 3.11, Sound Forge 7.0, hundreds of plug ins.

Guitars

Gibson Les Paul Standard, Fender Deluxe Fat Strat, Fender Telecaster, Fender Stratocaster, Ibanez Roadstar II Series bass

Keyboards/Midi

Yamaha Motif-Rack ES, Emu Proteus MPS Plus Orchestral keyboard, Korg Polysix, Yamaha DX-27, Roland JV-1010 (2), Yamaha MU-100, Yamaha MU-50, Roland JV-880, Kurzweil 1000PX, Kurzweil 1000GX, Akai S01 Sampler, Alesis D4 Drum Module, Alesis HR-16 drum module, Boss Dr. Groove DR-202, Boss JamStation JS-5

Amps

Line6 AX2 212 with Floorboard, Line6 Spider 112, Marshall Super Lead 100 Watt-1974, Fender Sidekick Reverb 65, Ibanez Soundwave 35 Bass amp, Amplitude Pro Tools plug-in

Guitar Effects

Line6 PODXT with FBV Shortboard, Line6 DM4 Distortion Modeler, Line6 POD, Electro-Harmonix "Big Muff" distortion, Electro-Harmonix "Small Stone" phase shifter, Dunlop Cry Baby, DOD FX30B Gate/Loop, Heil Sound "Talk Box," MXR Dyna Comp, DOD Mini Chorus 460, Boss DD-2 Digital delay, Barcus Berry Super Boost (Inset) Digitech GSP 21 Pro, Digitech GSP 7, Korg Z3 Guitar Synth

Microphones

Rode NTV, Sennheiser MD-421, Shure SM-58, Shure SM-57, Shure 545 Unidyne III (2), Samson R11 (3)

Outboard Gear

dbx 286A mic preamp, Lexicon LXP-5 effects, Lexicon LXP-1 reverb, Aphex Aural Exciter C² with Big Bottom, Beringer Ultra-Dyne 9024 effects processor, Alesis 3630 Compressor, Alesis Dual 1/3 Octave Precision Equalizer, Audio Logic MT-66 compressor



Guitars



Midi Rack



Tascam MS-16



Amps



GMS PRODUCTIONS

